



**SNOWMASS VILLAGE
ARTS
ADVISORY
BOARD**

ART ACQUISITION APPLICATION

Note: Applications should be submitted electronically only, preferably as a single pdf file, to cford@tosv.com
For more information, contact Julie Ann Woods, FAICP/MLA, Community Development Director at 970-923-2254 x 637

Artist's Name _____ Today's Date _____

Mailing Address _____

E-mail Address _____ Telephone _____

Proposed Location for Artwork _____

SELECT ACQUISITION TYPE

Permanent Art Acquisitions

Donations and Bequests

Loans (select term)

Short-Term

Long-Term

Please attach a narrative including the following criteria:

--Artist's bio and qualifications

--A description of the art itself and why it would be a good addition to Snowmass Village, its appropriateness for Snowmass Village, etc. (500-word max).

--Up to five photos of the sculpture if it already exists, or scaled renderings of the proposed art piece if it does not exist. Submit PDF format, resulting in the best image quality where the total file size remains under 10MB. Label photos and/or other attachments with your name, not the name of the project. For example: Jones.John_photo1of5.pdf.

--The weight and dimensions of the sculpture

--A list of the materials used

--An explanation of what is required to install the piece and how the artist will transport it to its designated placement (keep in mind that vehicles and heavy equipment cannot be used in some locations).

--A maintenance schedule if needed

Note: The Selection Committee reserves the right to select as many or few pieces within the given budget or reject any or all submissions if it feels the proposals do not meet their goals and expectations for the project.

After reviewing the artist's submissions, available public opinion and possibly expert commentary, as well as other related materials, SAAB will vote to make a recommendation to Town Council to: 1) request more information or, 2) request acceptance of the object for acquisition, or 3) decline the object for acquisition. This will necessitate Town Staff scheduling a time on a regular Town Council Agenda for consideration and approval or disapproval.

SELECTION CRITERIA

Whether the Town acquires a gift or commissions an art object will be guided by the Policy acquisition criteria and SAAB's professional expertise. Consideration of artwork submissions will be subject to the following review criteria:

1. Artistic Merit

- a. Artistic merit and technical competence of the artwork, including consideration of its artistic, social, geographical and/or historical significance (which may include a written description, drawings and/or maquette of the proposed artwork)
- b. Qualifications of the artist (which may include image of past work, resume, references, and published reviews)
 - Artists must have a sustained visual arts practice as well as demonstrated exhibition and/or collection history
 - Emerging artists will be considered where a strong professional potential is demonstrated
- c. Artworks will be intrinsically sound in condition as well as reasonably immune to deterioration in routine operations, display, packing and transporting
- d. Must demonstrate compatibility and relevance of the work of art within the context of Snowmass Village
- e. Warranty of originality and authenticity of the work of art (only original works or limited editions shall be considered)
- f. Provenance (origin) of existing artwork

2. Site

- a. The object's physical condition is excellent and is suitable to the proposed site with respect to its general social audience and physical environment
- b. Scale, form, content, color and design of the artwork in relation to the site (NOTE: Some neighborhoods/villages, such as Base Village, West Village and Snowmass Center may have specific design criteria or special conditions)
- c. Ecological impact (e.g., percentage of Impervious cover)
- d. Accessibility to the public, including persons with disabilities
- e. Text components (i.e., signage and/or plaques)

3. Installation

- a. Site-specific requirements for installation (e.g., electricity, lighting, water and sewer easements, or other services)
- b. Desired method/process/system
- c. Storage requirements, if any
- d. Maintenance requirements, both immediate and long term
- e. Safety standards
- f. Proposed timeline for the project

4. Financial Obligations

- a. All costs associated with fabrication and installation (including site preparation, name plaque design and unveiling/dedication event, if any)
- b. Source of funding and date funds are available. (Monies must be raised through private fundraising or town funding before the artwork may be fabricated)
- c. Estimated ongoing maintenance and conservation costs
- d. Statement of value of artwork for insurance purposes (i.e., artist's commission contract amount or professional written appraisal of existing artwork)
- e. Council must have sufficient resources to care for and safeguard the object to industry standards

5. Liability

- a. Susceptibility of the artwork(s) to normal wear and to vandalism
- b. Potential risk to the public
- c. Public access, if necessary, as well as compliance with ADA requirements
- d. Special insurance requirements

6. Timeliness

- a. Allowance of sufficient time for a complete review process to be conducted by SAAB, the Town and any other boards or neighborhood associations involved
- b. Timely and appropriate response from the artist, donor or representative to SAAB and staff requests for additional materials or information is required

7. Special Conditions

- a. Any conditions of the artwork imposed by the applicant
- b. Artwork that contains advertising or corporate logos will not be considered